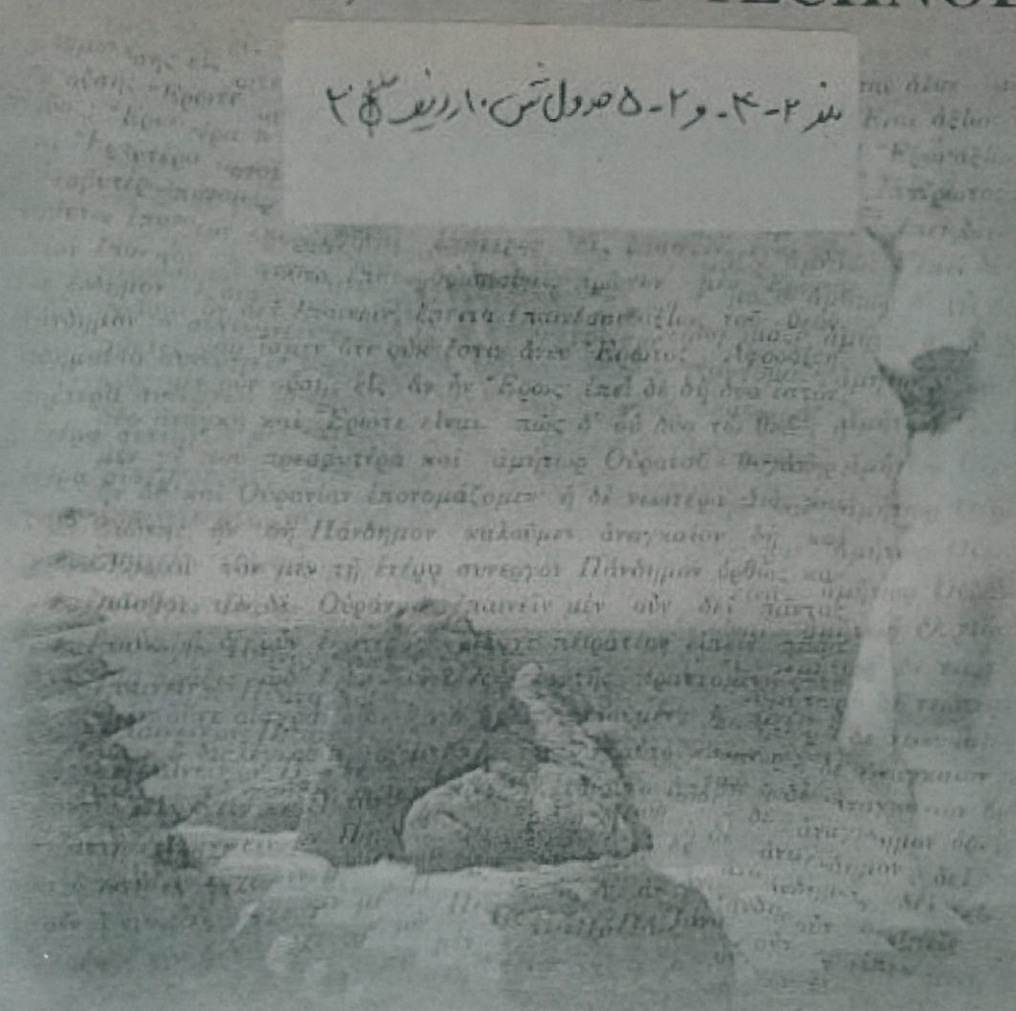


ΥΠΟ ΤΗΝ ΑΙΓΙΔΑ ΤΟΥ ΥΠΟΥΡΓΕΙΟΥ
ΠΑΙΔΕΙΑΣ ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ ΤΗΣ ΚΥΠΡΟΥ
ΕΙΚΟΣΤΟ ΠΡΩΤΟ ΔΙΕΘΝΕΣ
ΣΥΝΕΔΡΙΟ ΦΙΛΟΣΟΦΙΑΣ
ΠΑΦΟΣ: 21-27 ΙΟΥΛΙΟΥ 2009

UNDER THE AUSPICES OF THE MINISTRY
OF EDUCATION AND CULTURE OF CYPRUS
TWENTY FIRST INTERNATIONAL
CONFERENCE OF PHILOSOPHY
PAFOS: 21-27 JULY 2009

ΦΙΛΟΣΟΦΙΑ, ΤΕΧΝΗ ΚΑΙ ΤΕΧΝΟΛΟΓΙΑ PHILOSOPHY, ART AND TECHNOLOGY



نمبر ۲-۳-۲۰۰۹ و ۵-۲۰۰۹ جدول شش ابر ۲۰۰۹

ΟΡΓΑΝΩΣΗ ΣΥΝΕΔΡΙΟΥ:

ΔΙΕΘΝΗΣ ΕΤΑΙΡΕΙΑ ΕΛΛΗΝΙΚΗΣ ΦΙΛΟΣΟΦΙΑΣ
ΔΙΕΘΝΕΣ ΚΕΝΤΡΟ ΕΛΛΗΝΙΚΗΣ ΦΙΛΟΣΟΦΙΑΣ ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ
ΠΑΝΕΠΙΣΤΗΜΙΟ ΝΕΑΠΟΛΕΩΣ - ΠΑΦΟΣ

ΜΕ ΤΗ ΣΥΜΠΑΡΑΣΤΑΣΗ:

ΤΟΥ ΚΕΝΤΡΟΥ ΠΟΛΙΤΙΣΤΙΚΗΣ ΚΛΗΡΟΝΟΜΙΑΣ ΤΗΣ ΚΥΠΡΟΥ
ΤΟΥ ΥΠΟΥΡΓΕΙΟΥ ΤΟΥΡΙΣΤΙΚΗΣ ΑΝΑΠΤΥΞΗΣ ΤΗΣ ΕΛΛΑΔΟΣ
ΚΑΙ ΤΟΥ ΕΛΛΗΝΙΚΟΥ ΟΡΓΑΝΙΣΜΟΥ ΤΟΥΡΙΣΜΟΥ
ΤΗΣ ΕΠΑΡΧΙΑΚΗΣ ΔΙΟΙΚΗΣΗΣ ΠΑΦΟΥ
ΚΑΙ ΤΩΝ ΔΗΜΩΝ ΠΑΦΟΥ, ΠΕΓΕΙΑΣ ΚΑΙ ΓΕΡΟΣΚΗΠΟΥ

CONFERENCE ORGANISATION:

INTERNATIONAL ASSOCIATION OF GREEK PHILOSOPHY
INTERNATIONAL CENTER OF GREEK PHILOSOPHY & CULTURE
NEAPOLIS UNIVERSITY - PAFOS

WITH THE ASSISTANCE OF:

THE CENTRE OF CULTURAL HERITAGE OF CYPRUS
THE HELLENIC MINISTRY OF TOURISM
THE GREEK NATIONAL TOURISM ORGANISATION
THE PAPHOS DISTRICT ADMINISTRATION
AND THE MUNICIPALITIES OF PAPHOS, PEGEIA AND GEROSKIPOU

matter and spirit, the rights of its values, mortality and eternity. It is best expressed by the tragic heroes, borrowed or modeled after Mythological patterns. This way, extraordinary passions and incredible deeds, the trace of the natural and the awe of the supernatural come into the scope of common reality, individual adventures become a collective concern, as part of human fate.

On this base Philosophy asks a fundamental question: To be human means to be tragic. What does this really mean? What are the limits and the purpose of the tragic?

Dilemmas of equal value, conflicting psychological, moral or social issues are aspects of the tragic, open to philosophical investigation, its main object remaining the ever moving limits of self knowledge.

MOHSEN KARIMIAN AZIMI

ART AND TECHNOLOGY: WE NEED TWO FEET TO WALK

This paper touches on the issues of art and technology as two globalized concepts which go hand in hand and are shared by almost all human beings. Pyramids are good instances of artistic masterpieces which would not have possibly been materialized without the required technology of the time. The architectural masterpieces of Leonardo Da Vinci is another instantiation of sound combination of art and technology. It is said that the foundation of empires was art and science in the sense of technology. Remove them or degrade them and the empire no more exists. Empires followed art and not vice versa. This paper discusses the philosophical bases of how a sound combination and application of the two can help the enhancement of human civilization, prosperity, and sustainable development.

MOHSEN KARIMIAN AZIMI

TECHNOLOGICAL ART OR ARTISTIC TECHNOLOGY? EITHER, BOTH, OR NONE?

Following an etymological discussion of the Greek roots of the terms and their philosophical underpinnings, this article discusses how art and technology together or separately may be at the service of partially free people of all walks of life or become devices to facilitate an unjust exploitation of the majority by a selected minority in hold of power of various types.

Accordingly, a couple of rather major issues are touched on. First, the Greek etymology of the terms is reviewed. Second, the go-togetherness of art and technology is discussed. Third, the differences between technological art and artistic technology are critically and philosophically pinpointed. Fourth, how each of the two might be positively or negatively exploited by people or power holders would be observed. Finally, inferences would be

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**21st INTERNATIONAL CONFERENCE OF PHILOSOPHY
ON THE TOPIC:
« PHILOSOPHY, ART AND TECHNOLOGY»
Cyprus-Paphos: 21st- 27th of July 2009**

DR. MOHSEN KARIMIAN AZIMI
ASSISTANT PROFESSOR
DEPARTMENT OF PHILOSOPHY
SHAHED UNIVERSITY
TEHRAN-QOM HIGHWAY
TEHRAN, IRAN

Dear Dr. Azimi,

The Organizing Committee of the 21st International Conference of Philosophy on the topic: « **PHILOSOPHY, ART AND TECHNOLOGY**» is pleased to inform you that has accepted your participation (category b -20 min.) and your papers titled:

- 1- « Art and Technology: We Need Two Feet to Walk » and
- 2- «Technological Art or Artistic Technology?».

One of them, of course, will be read at the Conference.

Concerning your participation, we would like to ask you to follow the procedure, as indicated in Circular of the Conference (paying the registration fees etc) and kindly let us know, **as soon as possible (by the end of this month)**, about your final commitment.

We thank you for your participation and we are looking forward to seeing you in the famous island of Cyprus (Paphos).

Athens, 10th of February 2009

On Behalf of the Organizing Committee



Professor Konstantine Boudouris
President