

Sociological criticism of Tehran nights

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Abstract

Sociological criticism of literature is one of the newly-established and important methods in the study of literary works, which has been emerged from the union of two branches of humanities. Its objective is the investigation elements of society and literary works. Formation of the sociology of literature especially researches of great thinkers such as Georges Lukacs, Lucien Goldman, Mikhail Bakhtin and etc. in Iran, Mesbahipour Iranian was the first one who stepped in this area by writing social reality and the world of story. Among social novels of contemporary writers in Iran Tehran nights by ChazalehAlizadeh is reviewed sociologically due to the fact that political and social structures dominate the other structures. Social and political structures as well as women and family are scrutinized in this novel. The results of this research demonstrate that the author is pursuing the transitions and events of the society with a precise and meticulous view and by opting and reflecting the reality in the world of the novel, has provided an appropriate ground for recognition of the structures and problems of the society.

Keywords: Sociology of literature, Sociology of novel, ChazalehAlizadeh, Tehran nights, social structure, political structure.

The Play of Poetic Signs in MALAKOOT-E-TAKALLUM

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Abstract

Ahmad Azizi is one of the impressive poets of Persian contemporary poetry that his poems have been exposed to criticism. One of the prime topics which has been always noticed by critics is norm-breaking that has introduced him as a stylist poet. Norm-breaking is among the main factors of creating poetry that has old background in classic masterpieces of Persian literature. In modern and post modern literature, norm-breaking has been considered from different perspectives which Lich considers some of its aspects and discussions in a linguistics viewpoint. He knows norm-breaking as the main tool of creating poetry and then designs eight kinds of norm-breaking which one of them is semantic norm-breaking. This essay is analyzing norm-breaking of Ahmad Azizi's poems based on the table of sign fluency. The domain of this study is Ahmad Azizi's mathnavies in "MALAKOOT-E-TAKALLUM" collection. The reason for choosing his mathnavies is that the author of this essay believes that one of the most unique languages of Persian poetry has been emerged in his poems. The aim of this study is to elaborate and explain his poetry through explanation and analysis of his poems from the semantic norm-breaking viewpoint and to show his creativeness and talent in creating new and beautiful combinations.

Keywords: Poetic signs, MALAKOOT-E-TAKALLUM, Norm-breaking, Ahmad Azizi.