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وضعیت اعتبار مجله در حوزه علمیه و وزارتین علوم و بهداشت

توضیحات

این مجله فعلاً در پایگاه استنادی معتبر خاصی نمایه نشده است.

مشخصات مقاله(ها)

عنوان	Examining Customs of Warriors of Heroine in Three Works....	کارشناس اعتبارسنجی کننده	۱۳۹۵ / ۱۰ / ۲۸	تاریخ
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Women have been involved with war and peace, but the indomitable spirit of war has been more prominent. Women have political involvement in what others have and has caused many women to become leaders. Thus, to protect themselves, people have provided tools like mace, spear, sword, bow and arrow. Little by little has learned to must also learn skills to defend themselves better. Skills such as horsemanship, bragging, battlefield holding, and so on are seen among heroic women from

Examining customs of warriors of heroine in three works "Shahnameh", "BanuGoshaspNama" and "Samak-e Ayyar"

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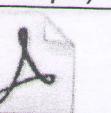
Abstract

Any type of activity or action that humanity has learned follows some principles called the principles or etiquette of it such as hospitality, customs, education, marriage rituals and so on; in this article warrior customs are mentioned. Warrior customs are skills, costumes, and combat tools and so on and about the heroines, some marginal cases like falling in love or woo rituals enters warrior the battlefield. In this study, epic novels of Shahnameh, BanuGoshaspNama, and Samak-e Ayyar were studied. Heroines who have played a role in these three texts are introduced and their warrior customs were analyzed. Maybe at the beginning of this thing comes to mind that there are no differences between men and women fighting tools or techniques. However, the purpose of this study is to check the use of defensive tool by heroine: for example a heroine is not interested in wrestling with a hero, as well as in the use of a tool like arrow, she has more elegance. Research method is based on content analysis. First, the mentioned three works are introduced, and then heroines are introduced. Then the warrior tradition that involves skill, clothing, tools, etc., is discussed. Moreover, in the end, we conclude that gender of the Paladin calls for specific tools to use, and sometimes the atmosphere of battlefield combat mode changes and enters other issues.

Keywords: Shahnameh heroines, BanuGoshaspNama, Samak-e Ayyar, heroine

1. Introduction

Human existence has never been associated with war and battle, but the indomitable spirit of man has sometimes forced him to meddle and have practical involvement in what others have and has caused them to prepare their defense. Thus, to protect themselves, people have provided tools like mace, spears, swords, and so on and little by little has learned he must also learn skills to defend themselves better. Skills such as horsemanship, bragging, battlefield holding, and so on are seen among heroic women that

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