Rumi and William Blake's Concepts of Imagination

Dr. Reza Khaleghi
Azarbaijan Shahid Madani University

Abstract

This article reviews and explains the concept of imagination in Rumi and William Blake. The main focus of this article is to discuss the two different concepts of imagination and to analyze how they are related in the works of these two authors. Rumi's concept of imagination is based on the idea that the human mind is capable of transcending the limits of the physical world and accessing the realm of the spiritual. Blake's concept of imagination, on the other hand, is rooted in a more holistic view of the world, in which the imagination is seen as a means of understanding the interconnectedness of all things. Both Rumi and Blake emphasize the importance of imagination in the human experience, and their works provide rich insights into the nature of this concept.

Key words: imagination, Rumi, Blake, poetry, creativity.