Rumi and William Blake’s Concepts of Imagination

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Abstract

This article reviews and explains thought imagination of Rumi and William Blake. The main issue of this article explored the meaning of these two previous poets that were in the two different eras and far away from each other but have the same concept. Rumi’s imagination has different functions; he like other Sufis divided his world of imagination into two types: 1. Contingent Fantasy 2. Ineffable Fantasy. He explained contingent fantasy is in the world which we live. He says that this world is testimony be realized in the mirror and also he divided separated fantasy in two type.

The kind that is abounds and falling in the trap of Satan and other has lead to the divine which is not valuable truth. William Blake emphasized the ability to recognize the meaning of conception and making them visible from of creation, and poetic imagination and he emphasized that human’s mind is very powerful for going to encounter the sensory experience of beauty and value.

The result of this article shows that the poet emphasized creativity and imagination that originates from that human actions cause people to reach God provides original.

Keywords: Imagination, universe, fantasy contingent and separated.